

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

FRENCH HORN

Audition Requirements

- 2 scales: one major & one minor of the candidate's choice, 1 or 2 octaves
- Chromatic scale, 1 octave, starting on a note of the candidate's choice
- 2 contrasting pieces of the candidate's choice that best demonstrates their current skill level, performed without piano accompaniment.
 - selections can include solo pieces, studies or band / orchestral parts
 - one should be more technical, the other more lyrical
 - 1-2 minutes long (or sections of a longer pieces)
- OPTIONAL: Included Orchestral Excerpt

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

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<https://kwyo.ca/>

Youth Orchestra FRENCH HORN in F

Please play sections in brackets ONLY

Symphony No.8 in F Major, op.93

III.

Ludwig van Beethoven

Tempo di Minuetto

41 *f* *f* *f* Fine *dolce* *cresc. p* *Clar. I*

51 *mp cresc. p* *mp* *p* *Viol. I*

60 *f* *p dolce cresc.* *-p* *cresc.* *-p* *cresc.*

70 *p* *cresc. p* *cresc. p* *dim.* *-pp* *Men. Da capo al Fine*

The score consists of four staves of music. The first staff (measures 41-50) features a French Horn part with dynamics ranging from *f* to *dolce*. A bracket labeled "Solo" encompasses measures 45-50. The second staff (measures 51-60) is for Violin I, with dynamics from *mp* to *p*. The third staff (measures 60-70) continues the French Horn part with dynamics from *f* to *-pp*. The fourth staff (measures 70-79) continues the French Horn part with dynamics from *p* to *-pp*. The piece concludes with the instruction "Men. Da capo al Fine".